

NPA NEWS



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NPARC Chief Executive Officer
Ilario Sabatino

Brushes to Beats

NPA Artist Agnes Mark was highly commended for her work *Brolga Dance*, entered into this year's Laura Dance Festival Art Awards.

Her work focused on storytelling through dance and visual arts, Focusing on the Brolga dance, a dance performed by her clan group. "When our hunters would go out, they would watch the animals and study them, then return and imitate them in dance to educate our people," Agnes explained.

Agnes was the only NPA artists to submit a work to the competition, though as coordinator of the NPA Arts Centre, she hopes to see many more NPA artists entering in 2015.



Visual Artists Graduate

A big congratulations to all the students who recently completed *Certificate II in Aboriginal or Torres Strait Arts*, run through JobFind.

The course explored a range of visual mediums for story telling, focusing on traditional and contemporary ATSI cultures.

Students were awarded a camera along with their certificates, to help them get a head start in their chosen industry, and continue their passion for photography.

We would also like to extend a farewell and thank you to all NPA Jobfind staff for all their help and support over the past years.



World No Tobacco Day

NPA Students and residents took a step towards a positive future, marching through Bamaga on World No Tobacco Day.

Despite the drizzly weather, they took to the streets with colourful banners held high, to promote healthy lifestyle choices for our communities.

The march ended at the pool with speeches and refreshments.

These choices start with us, at home, in the car, at the workplace– if you would like help with quitting, or would just like to talk about your options, pop in and see the friendly ATODS staff at the Bamaga Hospital, or call 4090 4270.



Hoops Heading to Season Finals

NPA BA Summer season draws to a close with playoffs and finals next month.

NPA Hoops summer season heads into playoffs at the end of June, with playoffs, an all stars game and season finals coming next month.

Again, thank you to the NPA basketball organizing committee, for volunteering time and resources to making NPA Hoops happen, and to CY PCYC for covering insurance .



“The Animal Care and Protection Act 2001 (Qld) places a legal duty of care on people in charge of animals to meet those animals’ needs in an appropriate way.”



This local dog has mange, fleas and ticks. Like many dogs in the area, it was wandering the streets. This could spread parasites or illness to our communities. Keeping your animal healthy helps to keep your family safe too.

NEGLECT:

...the most common form of animal abuse in the NPA

The state of animals in our communities is a shame job to our region. Leaving your animal without food or water, and leaving mange or parasites untreated is animal cruelty and is not acceptable in Australia. Animal cruelty is a criminal offense and we will not tolerate this treatment of animals in our communities any longer.

The Animal Care and Protection Act (2001) promotes responsible care and use of animals, provides standards of animal care, **protects animals from unjustifiable, unnecessary or unreasonable pain** and ensures the use of animals for scientific purposes is accountable, open and responsible.

Duty of Care Maximum Penalty: 1yr imprisonment

A person in charge of an animal is responsible for maintaining a duty of care to that animal. This includes; providing adequate food and water, living conditions, treatment of disease or injury and appropriate handling of the animal.

Excerpt taken from Pg. 20 of the Act.

Cruelty Offenses Maximum penalty: 2 yrs imprisonment

The act states “a person must not be cruel to an animal”. A person’s actions are considered ‘cruel’ if;

- they cause it pain that is unjustifiable or unnecessary
- they beat the animal to cause pain
- they abuse, terrify or torment the animal
- override or overwork the animal
- kill it in a way that causes unnecessary pain or causes it to die slowly

Excerpt taken from Pg. 21 of the Act.

Abandonment Maximum penalty: 1yr imprisonment

You must not, under law, release or abandon an animal under your care unless the person has a reasonable excuse by law.

The definition of ‘abandonment’ includes leaving an animal enclosed (or tied up) but without care (food and water) for an unreasonable period of time.

Excerpt taken from Pg. 22 of the Act.

You could be facing jail time for neglect or unjust cruelty towards an animal. The Act imposes a duty of care on persons in charge of animals and prohibits certain treatment of animals.

This act BINDS ALL PERSONS.

Relationship with native title

“A person does not avoid liability to be prosecuted for an offence under this Act only because the act or omission that constitutes the offence happens in the exercise or enjoyment of native title rights and interests.”

Excerpt taken from Pg. 15 of the Act.

This means that even when exercising and enjoying native title rights, you must consider the animal’s welfare and ensure that your actions are not considered to be actions of abuse or mistreatment.

Message from NPARC Animal Control

All animal owners must keep horses and dogs contained either in a yard or paddock, with access to fresh water, shade and food.

It is the pet owners responsibility to keep their own animals healthy. This means keeping them free of internal and external parasites (worms, fleas and ticks).

You need to give your dog worming tablets (monthly) and regular baths to keep their coat free of ticks, flea, mange and infection. Sick or stray animals can be collected by NPARC Animal Control workers to keep our communities safe and healthy.

For NPARC Environmental Services and Animal Control, contact 4069 3992 at Umagico Works Depot.



New Ways for Age Old Stories

NPA Arts Centre is a home to a wide range of Indigenous cultures and art styles, drawing on the artists own Aboriginal and Torres Strait Islander backgrounds. Artwork from the NPA is now sought after across QLD and the Torres Strait for its unique fusion of islander and aboriginal art styles.

Under the gentle guidance of renowned Indigenous Artist Arone Meeks, local NPA artists participated in a week long workshop, exploring new techniques of story telling through visual art. With new skills, techniques and ideas, our deadly NPA Artists say they are ready to show the world what they can do.

"We were learning to build our skills, focusing on layering colours and giving our artworks depth," said NPA Arts Centre Coordinator Agnes Mark.

"We tried to focus on themes for two upcoming exhibitions; looking at traditional dance and the stories we tell through dance for Laura Festival coming up, and also saltwater and freshwater as a theme for an upcoming UMI Arts Alumni Artist exhibition in August."

Though each artist was challenged with the same two themes, the resulting artworks were distinctly unique, showcasing the individual artists style and technique as well as their cultural background and strong cultural knowledge.

"The week acted as a follow on from last year's Exhibition Ready Program, revisiting those techniques and exploring new ones," Arone said, "we looked at how we can use these new techniques and different mediums to build stories and concepts."

"We are looking for interested local artists to be the next generation of 'Exhibition Ready' Artists" said NPARC Director of Community Services Russell Symons..

"We were pushing boundaries," Arone said, "but they were very brave and creative with the new styles, it's really opened up a new world for the artists to explore."

Pictured: (Left) Vincent Babia works on a Dheorie Headdress (Right top) Arone Meeks helps Lynda Symons with her portrait (Right Below) Geraldine Yorke, Arone Meeks and Vincent Babia try out some new techniques



Last year UMI Art's Exhibition ready program lead eight NPA Artists to their first exhibition, held at UMI Art Gallery in Cairns. Our artists have now had works exhibited from Gab Titui Centre on Thursday Island to Cairns and have submitted works to competitions across the Cape.

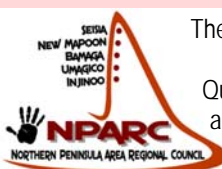
Arts mentor Arone Meeks said a lot of the work created here in the NPA is of exhibition standards, or could be with a bit of work, just the artists themselves need to know how to take the next step.

Having spent several months living in Paris on an Indigenous Art scholarship, and returning home to create a name for himself in the Indigenous Arts scene, Arone has since travelled across Cape York hosting workshops and art programs.

"With each new technique we learn, we feel like we just want to keep going with it, to fill up the page," said NPA Artist Geraldine Yorke.

NPA Arts Centre Artists are looking forward to having the time now to continue to experiment and challenge their artistic knowledge, searching for new mediums and techniques to tell age old stories.

If you would like to learn some new techniques to take your art to the next level, or news on upcoming competitions or exhibitions please contact any of our artists at the NPA Arts Centre, on 4083 0271, or pop into the centre during business hours. The Centre is proudly hosted by NPARC to support culture and art in NPA.



These art workshops are funded by the Regional Arts Development Fund, a partnership between the Queensland Government through Arts Queensland and Northern Peninsula Area Regional Council to support local arts and culture





Mabo Day Celebrating 21 years

As residents of NPA marched through the streets of Bamaga they held high a painting of the man who's fight for native title recognition ended with one of the most significant decisions ever made through the High Court of Australia.

The decision to discount a doctrine of the Australian Constitution that stated Australia was *Terra Nullius* at the time of European settlement. The document our constitution is based upon.

"This day should be a day celebrated across Australia, as the day that marks the first acknowledgment of Indigenous Lore by the Australian Court," NPA Mayor Bernard Charlie said, "Through this decision we were recognised as the first inhabitants and traditional owners of this land in *their* Law."

The Mabo case decision went on to set precedent for many more successful native title claims to follow.

"As we stand together as one people, we acknowledge the truth, that is at the time of settlement there were inhabitants of this land, and this land belongs to them,"

Mayor Charlie said, addressing residents enjoying the local Mabo Day celebrations, "next year, we would like to see all residents of NPA celebrating together. For both indigenous and non-indigenous Australians, this is a significant date marking our acceptance of our co-existence on this land, and respect for all inhabitants of this land."

Residents of NPA enjoyed a day at the pool, with music, games and activities as they celebrated the life of a man who dedicated himself to the fight for recognition, and the 20th anniversary of the decision he never lived to see.



NPA College Education for everyone

Students Switched On!

We get up in the morning, switch on a light, the kettle and the TV. The electrical switch has become a part of everyday life and now our NPA College students have the know how to make their own.

"[We are] always looking for new and exciting ways to introduce scientific concepts to our students," said NPA College Principle Ken Maclean, referring to the recent *Labs on Legs* visit to our campuses, aimed at giving students entry level knowledge on electrician principals.

North Queensland Science Education Centre's *Lab On Legs* visit presented an interactive science program to NPA junior and senior Students, with experiments developed around real-life CSIRO research.

No more boring blackboards and dusters, the program allowed students to take a hands on role in learning, building their own circuit boards. The program is aimed at allowing students to 'become the scientists', rather than just reading about them," said Mr Maclean.

The students were able to grasp the concepts quickly, as they saw the science unfolding before their eyes. Experiments were run by visiting staff from CSIRO, one of the largest employers of scientists in Australia. NPA College teachers and teachers aids participated in the experiments held in the Bamaga Senior Campus state of the art science labs.



Students learn how an electrical circuit works during a visit from CSIRO on Monday 17th June

A World Of Opportunity for Students

In each classroom, we might have future nurses, doctors, actors, social workers, tradesmen and women, Olympic athletes, artists and some who will create jobs that we don't even know of yet! They are on the cusp of a world of opportunities, starting here, with education and community life. This month saw the annual NPA Careers Market, a collection of job and training opportunities offered right here in the NPA.

"I think it's really valuable to have a career market like this," said NPA Mayor Bernard Charlie, "allowing our younger generations to see the number of career opportunities available to them; not only in our local area, but anywhere in the world. It is important to invest in our kids futures, see new business, enterprise and employment opportunities for our region "

"It's good to see so many of our local organisations turning up," Mayor Charlie said, "as well as larger departments like Rio Tinto, the Defence Force and others. Our kids, our youth can be what ever they want to be, they can choose any career, we have so much support here and they can travel away, build skills and return if they choose to."

"These careers markets a re a great resource to our youth and job seekers," said Councillor Anthony Mara, "but they need to be used in the right way. I'd like to see our youths utilizing a range of avenues towards further education, training or employment to secure the job they really want. The jobs that they might end up in, might not even exist right now- but they can make it happen, if that is their passion."

Students can contact community groups, businesses, family members, teachers or their school guidance officer for more information on job seeking.



CDEP workers will be completing local projects, including the New Mapoon Rindi Bush Tucker Gardens, before the handover on August 31st.



CDEP Wind Up and Handover

As of August 31st 2013, the Community Engagement Development Program (CDEP) will no longer operate in our region. Local remote recruitment service My Pathways were successful in securing the next round of Government funding to provide local training and employment services to the NPA, through the Remote Jobs and Communities Program (RJCP).

NPARC and My Pathways are working closely together with local recruitment services to ensure a smooth handover and continuation of training and employment support to our region.

"We are all here to provide a service to the community, in the end, the community has to benefit" said CDEP Mentor Michael Bond, who had been with the program since 2011. Since that time, the NPARC CDEP team have delivered over 16 accredited courses and many more non-accredited courses to the community and CDEP Participants.

"Our staff and participants really have a lot to be proud of," Mr Bond said, "there is a lot of projects for the community to be proud of, from the New Mapoon Oval, Bush Tucker gardens, playground, to gazebo's in each community, tree lopping, Feasting hut in Umagico the farm and much more."

"We've seen many of our participants go through the training they need, tailored to their career goals, and as a result end up in full time work in a job of their choice," Mr Bond said.

NPARC will continue to work closely with My Pathways and Remote Staffing Solutions (RSS) to support local training and employment Opportunities in a unified region.

"We want to see the new program [RJCP] act as a vehicle for moving people along," said My Pathways Regional Manager Dale Seaniger. "We are pro development, we want to continue to see people trained and employed full time in the area they choose."

My pathways' Romina Nona said the RJCP will focus on case driven career paths. Romina will take on the role of RJCP Regional Manager under the new program, working one on one with clients to develop specific training plans depending on their desired outcomes.

The bottom line? Community training and employment has proven to be a valuable service in assisting local employment and will continue to be provided to the region.

What you need to know:

The next round of Government funding to deliver local training and employment support has been won by My Pathways, who will provide the service to NPA communities under the Remote Jobs and Communities Program (RJCP).

All full time CDEP employees will continue to be paid wages by NPARC up until the handover date, August 31st 2013, when their contracts will be taken over by My Pathways, under the RJCP.

The My Pathways team will be operating out of the old Jobfind building on Adid st, Bamaga.

Contact My Pathways on: 07) 4090 4900



CDEP Team and projects over the years...



My Pathways Team 2013



Straight as an Arrow

Seisia boat ramp looks good as new, thanks to recent maintenance work by Yusia Earthmoving.

"They actually lifted up the concrete track with one of the machines, while another levelled the earth underneath," said Seisia Divisional Officer Linda Wapau who saw the works in action.

The boat ramp furthest from the wharf was repaired as part of NPARC asset maintenance and repairs, to ensure the safety and upkeep of Council public infrastructure.



Sky is the Limit for Local Youths

On Friday 28th June, five local youths packed their bags and set off for Brisbane, to attend a Youth Parliament.

"Since the first Youth Parliament we were involved in with local youths, we've more and more youths interested for follow up events," said Allira Wasiu, who helped coordinate the local youth's participation.

"It's important that we continue working alongside our youth leaders," said Councillor Eddie Newman, who worked closely with the local youths, "to help them recognise their own position within the community, because they will be the future leaders of this region.

We need to foster their development and support them to give them and our region the best future possible."



On behalf of the community members and dance troupes who travelled down to Laura Festival this year, we would like to say a big thank you to Rangers for their support throughout the event.

Not only were the rangers involved as performers in the dance troupes themselves, they also spent the day providing drinking water, security, fire wood and assisting each team in preparation and practices.

"Mina big eso to our rangers who took part in the Laura Dance Festival," Councillor Trevor Lifu said, after attending the event, "it was great to see Rangers support at the event. They helped with painting, gathering firewood, water for our communities, security and also showing the strength of our culture by dancing and singing as well."

Seeing familiar faces made the trip away from home a little less daunting for some of the community members who travelled down, for many, their first time to the event.

"For me, as a councillor and community member, it meant a lot to see support from the rangers," Councillor Lifu said.



Volunteers of the Rural Fire Service Feeling the Heat

With volunteer numbers falling, the future of our local Rural Fire Brigade is on shaky ground. The service providing protection from bushfires and other local emergencies is entirely reliant on the dedication of our local volunteers, who are now sharing concerns for the future of the service.

"Most of our volunteers are teachers," said long-time volunteer and local teacher Katie Tatnell, "which is a scary thought, because if there is an emergency on school holidays, most of us are out of the region— or if there is a call out during class times, we might not be able to answer, because we can't just up and leave our classroom"

Despite a list of members several pages long, at a recent AGM held this month, the number of members who *actually attended* were too few to meet even the minimum number needed to pass a vote.

Chairman of the Local Disaster Management Group, Mayor Bernard Charlie recognised the outstanding work of our volunteers, and urged more community members to become involved in the service.

"On behalf of our communities, we'd like to show our appreciation to our local volunteers who are keeping this service going, and volunteers who have served our region in the past," Mayor Charlie said.

"Ask yourselves, what does this service mean to our communities? It means safety from bushfires, a functioning airport, fire safety education in our communities," he said.

"This is thanks to community members who have volunteered their own time. To see this service continue we need to see more of our community members putting up their hands, donating their time and skills to protect our region and our home, our communities, as volunteers."

Volunteering can be a lot of fun, as well as making a great impact on your community. Volunteers are trained in skills necessary for emergency response, including using the fire hose, using chainsaws, jaws of life and working alongside other emergency services to *save lives*.

If you are interested in signing up, contact Nandy Nona at NPARC Community Services on 4048 6607.

This meant the service was unable to nominate a first, second and third officer for the 2013-14 year.

Without these positions filled, our region is at risk of losing our Rural Fire Service altogether.

Without volunteers like these, we risk losing our Rural Fire Service .





Laura Aboriginal Dance Festival 2013

Dancers emerged from the clouds of unsettled dust, painted arms outstretched and eyes wide. The sound of voices chanting and singing twisting around the deep and constant drum beat. As the dust settled on the footsteps of one departing group, another would take their place and the drum beat would continue.

Welcome to Laura Aboriginal Dance Festival 2013, the 20th Anniversary of an event celebrating Aboriginal culture in Cape York.

Three dance troupes from the NPA made the day's journey to the festival ground, to showcase their unique culture and stories through the event, and celebrate others.

"It was deadly to see our communities represented at the festival," NPA Mayor Bernard Charlie said, "to see our community members practicing their culture with pride, and supporting each other's as equals."

Our three communities travelled down together, supported by TSRA Arts and Culture Program, Arts Queensland Remote Area Development Funding (RADF) and NPARC. Camping together by the festival grounds, the community members from Injinoo, Umagico and New Mapoon joined forces to ensure all from NPA had a place to sleep, food in their belly and access to water.



Elected members who travelled with our dancers and supporters commented on the strong feeling of unity between the groups from camping and eating together to practicing and performing together at times.

As our singers and dancers shared their own cultures with guests and visitors from around the world, you could see the shame disappear as cultural pride grew.

"This was the first time for many of our kids to perform to such a large crowd," said Councillor Trevor Lifu, "they were a bit shy, but after their first dance and they saw the other dancers who looked so deadly, we couldn't stop them from dancing -all day and night in our camp!"

"It was a great experience," Councillor Anthony Mara said, "when you see our kids here in their community, they look like kids, but when you put them there, in the dance arena, they are performers straight up. Even after the first dance they did, you could feel the change. They had an energy coming from them, they weren't kids anymore, they were telling the story and you could feel the energy. It made your hair stand up on end."

As the Laura Festival 20th Anniversary, there was no competition component. It was simply a celebration of cultures, of acceptance and pride, which meant far more to dancers than winning could have.



With cultural identity and pride comes healing. Many troupes spoke to the watching crowds of their history and their homes, explaining that they used cultural revival through dance and language to combat negative issues within their communities.

The dancers who performed were strong in their mind, body and spirit. They were proud to wear their cultural markings and traditional dress. They were proud to share their culture with others, even inviting members of the audience to join them on the sacred dance area and take part.

One but...

"It was disappointing not to see all five communities represented this year, with dancers from Bamaga and Seisia troupes not in the line up," Mayor Charlie said. "When we sell NPA, we want to represent and promote all five of our communities and our region's cultural diversity, because here in the NPA we celebrate that unity. I see our people as leading the way for cultural acceptance and equality."

"Our region is seen as the gateway between the Torres Strait and mainland Australia, I see a need for the NPA to host a cultural festival here to promote Australia's Indigenous Cultures equally."





A big thank you to Local Sponsors NPA Earthmoving Yusia, Seisia Hire Car, Nai Beguta Agama Aboriginal Corporation, Cape York Ice & Tackle, New Mapoon Aboriginal Corporation and New Mapoon Mens Group.

TI Elders Visit the NPA

Just over a year since members of the NPA HACC center travelled to the Island for a visit, all clients and staff are looking forward to the next reunion.

"It was a pleasant surprise for us to have the thirteen Thursday Island HACC clients stay in the NPA for two nights, said NPA HACC's Gayle Tabau, "we loved having the chance to spend time with them, and the TI HACC Staff too."

Last Thursday, NPA Clients and staff held a special celebration for our guests with food and games facilitated by NPA and TI HACC Staff and volunteers.

You could hear the music and laughter from across the gardens surrounding the hall, as the clients reminisced together.

"Many of our clients were raised on TI or have family and friends in common with the Thursday Island Clients, so it was really great for them to be able to share stories and reminisce together," Gayle said.

"We had music and activities and played games," she said, "we actually introduced the TI Clients to their first game of musical chairs! They really enjoyed it, I think they will take that one back with them."

Both centers have also extended an on-going invitation for visiting clients to attend respite, if they are in the region.





Bamaga Subdivision, Wednesday June 19th



Quarry heights, Wednesday June 26th

Home, Sweet Home

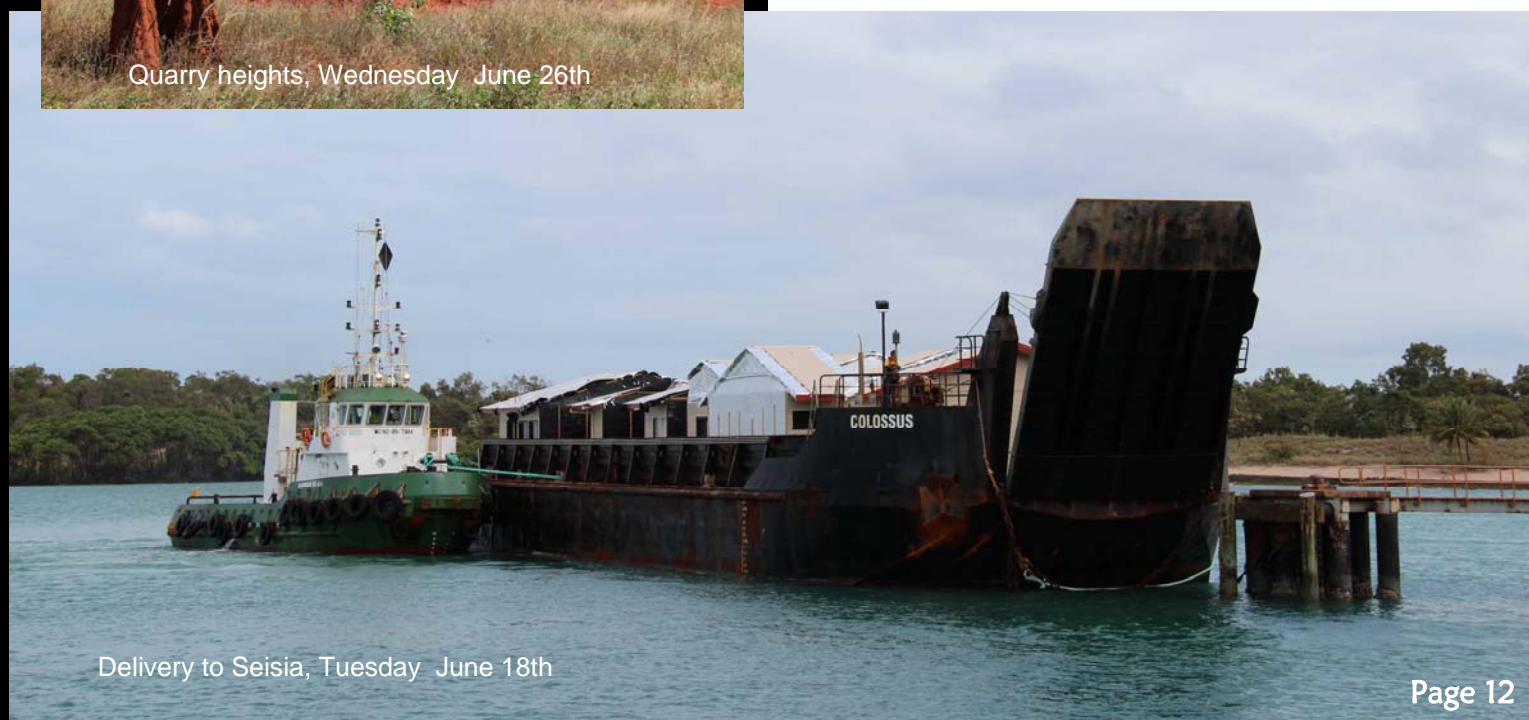
The second layer of bitumen is down, homes are up and lights are on! Most of the new homes are now up and ready to be moved into, with the last few being rolled into community or put into place.

Injinoo Councillor Tony Mara, who has been working as a site manager and contractor on the current housing rollout, said the new homes are really going up at a fast rate.

"We are seeing a lot more outside contractors in the area now as the final stages are put into place, we are looking at handing over home sat a rate of 5 homes per week," Councillor Mara said.

"The vibes I'm getting from tenants so far have been really positive," Councillor Mara said, "they know which is their home, and they check up on them daily. They can't wait to move in."

All homes are expected to be handed over to their new and eagre owners by the end of this month.



Delivery to Seisia, Tuesday June 18th

Deadly Skills, Deadly Respect

New Mapoon Positive Art Project

"It's *their* medium," graffiti artist Daniel Wallwork said, handing a can of spray paint to one of our local youths. A group of young community members had just arrived to see the work unfold, and found themselves actually creating the work itself.

In less than a week, the once blank and boring wall of the New Mapoon AFL Oval change rooms was transformed into a mural reflecting the region's vibrant culture, footy teams and not to mention, the deadly artistic talent!

The eye-catching artwork was commissioned as a part of the New Mapoon Positive Art Project, aimed at providing our communities with the skills to beautify their public spaces and combat vandalism graffiti.

Renowned street and gallery artist Daniel Wallwork; better known as Wally, has spent the last few years travelling up and down the Cape, helping communities create murals like the one now completed in New Mapoon. Working closely with NPA Artists, Wally designed a mural to represent each of the NPA footy teams, and acknowledge the memorial Oval. He then invited community members and youths to help set the design into reality.

"Really good to see the youths getting involved with a new style of painting," said New Mapoon Trevor Lifu, "I went down a few times to see the progress of the mural and I think the youths picked up the style of spray-painting very quickly, they were really switched on. We want to see our youths expressing themselves creatively and developing new skills, rather than [see] vandalism and destruction of our public areas."

"Ideally, this is the start of a regional beautification project," said NPARC Community Services Executive Manager Russell Symons, "we'd like to see works like this completed in each of our communities, with even more design and cultural input as well."

New Mapoon Youth Centre Coordinator Margo Cottis said the youths were keen to get involved with the project. "They were involved from start to finish,"

Margo said, "they really picked up the technique fast and wanted to get involved."

"They've already asked if we can start decorating other areas of the community," Margo said, "they are really keen to paint the front of the youth center too."

As each youth started contributing to the wall, Wally would give them safety advice (including masks and gloves), tips on technique and design and also about respecting the art form. In street art, you have the ability to make art work that transforms a space, makes people stop and look and can express culture, style or social messages.

"One of our youths told me that he can't see himself spraying a fence or road now, after being involved in the project," Margo said, "he said that if he is going to spray now, he would rather be asked by someone to paint a work on the wall or fence, something that tells a message from him, about culture and respect. I was blown away, it's so good to see our youths develop skills in something they are passionate about, and enjoy."

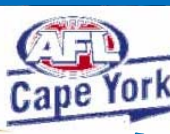
Before he left, Wally set a challenge to the youths and local artists he worked with-

"As far as I know, there are no Indigenous street-art artists here in Cape York. I travel to remote communities across the cape to help create murals but there is no reason that one of you couldn't also build a career creating murals and artworks just like this."

If this is *your* skill, don't waste it with illegal graffiti- make a career doing commissioned murals and artworks!



Queensland
Government



Australian Government



Day 1...





Day 2...



Day 3...



...and complete!

What's on in the NPA ?



For the Calendar: July 1st Coming of the Light
7th-14th July—NAIDOC Week
14th August— UMI Arts Freshwater Saltwater Exhibition
15th-18th— August CIAF 2013

NPA Judo Club

Classes now held at Bamaga Community Hall.

Mondays

11-15 year olds at 4:30-5:30pm

Seniors at 5:30-6:45pm

Tuesdays

5-10 year olds at 4:00-4:50pm

Wednesdays

11-15 year olds at 5:45--6:50pm

Seniors at 7:00-8:30pm

Thursdays

5-10 year olds at 4:00-4:50pm

Every second Saturday

Open Mat from 11:00am-1:00pm

All students are to wear shoes to class and have nails kept clean and short. For more information, contact Xavier at Judo class.

NPA Hoops

Tuesday and Thursday evenings from 6pm

At Reginald Sebasio Hall, Bamaga

Contact NPA BA for more information

Kickboxing

Tuesdays and Thursdays at Bamaga OSCH

Combined class at 6pm

Water Aerobics

Mondays 5:30pm at Bamaga Pool

Circuit Training

Wednesday 5:30pm at Bamaga Yusia Ginau Oval

New Program coming soon, for information on water aerobics, circuit or kick boxing, contact NPAFACS on 4069 3555.

Winter Touch Footy

Monday and Wednesday Evenings

7-9:30pm At Yusia Bamaga Oval

Contact Cape PCYC on 4069 3657

Volleyball

13th July— Cape Cluster Competition

on Thursday Island

Contact Cape PCYC on 4069 3657



This issue is printed in Cairns. As a service to the communities, Skytrans kindly offered to freight the newsletters to the NPA free of charge. For the quickest way to the NPA call 1300 759 872, or visit:

www.skytrans.com.au

