

In this Issue: NPA Show, comp results, DIDP Navy, Berlibal, Fire training, Sewage line, Mosby Bridge, Auction...

NPA Show lights up



Capturing the attention of all, Felix, the amazing fire twirler performing at the Show.

NPARC Mayor, Mr Joseph Elu opened the Bamaga Show. Father Cowley prayed and blessed the Show, and Mr Richard Tamwoy spoke for the Apudthama Land Trust. NPARC CEO, Mr Stuart Duncan announced the winners, and Bamaga Mayor, Mr Reg Williams presented the Respect NPA art competition winners with certificates and prizes.



The 'Respect NPA!' Art Competition was launched in Torres News and NPA News, Issue 11, inviting members of the community, students and professional artists to submit works that reflect the show's theme and find the NPA Show Logo.

It was also in support of the younger people in our communities, asking everyone 'don't look the other way' when it comes to supplying alcohol to underage children, know of sexual abuse of underage children, and the selling of drugs in the communities. Crime stoppers (tel. 1 800 333 000) asked 'tell what you know, not who you are,' while the 'Weed it out' project's aim were to educate communities of the associated harm caused by cannabis use.

Help turn the tide, as the lives of too many are scarred, often for life. Individuals suffer in silence, and the vicious circle can continue for generations, with consequences that affect the very fibre of society, the family unit.

Respect means many things to many people. The winners of the competition were announced during the show.

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Respect NPA Art Competition had widespread support from local Elders, Apudthama Land Trust, local businesses, churches, schools, Police, Sporting groups, and many organizations and individuals. NPARC CEO, Mr Stuart Duncan, announced the winners in the three categories, while NPARC Deputy Mayor, Mr Reg Williams presented the prizes and certificates. Shown here are all the entries received.

We asked the participants to include some words, explaining the artwork, and to answer the question: What does respect mean to you?

All the entries on this page are from:

Students



Cassandra Bond (15) 1st Place

Indigenous Australian Respect and Culture Puzzle

"My whole life I lived in New Mapoon with and amongst my family. Culture up here the Cape is a huge thing to us. I have a background of both Torres Strait and Aboriginal."

"My artwork is based on Respect and Culture. I have four puzzles that reflect

on both cultures as well as the land Australia."

Respect to me is a big thing. It means a lot to me and everyone else. Respect can take you anywhere in Life.

The competition was divided into 3 categories: Students, Community Members, and Professional Artists. Each individual could enter 3 works. All works are in A4 size. The works were judged by independent judges, including one from Arts Queensland. Thank you to all NPA schools, college and staff, for helping with the organization and collection of student works. Thank you to all participants, the support throughout the NPA and the judges. Respect NPA was in support of bringing awareness to these issues:

Don't look the other way if you see:

- People supplying alcohol to underage children;
- Know of sexual abuse of underage children;
- People selling drugs in the communities.

If so, call crime stoppers: 1 800 333 000



Judith Jacob (13)

Community Respect

I have included the community names of the NPA and symbols to represent Aboriginal and Torres Strait origins.



Latoya Newman (13)

2nd Place

Respect

Respect is about respecting everyone. I have included flags.



Tamika Renay Lui (13)

Respect = Good Pasin

Respect is about having good pasin. I included a shake for respecting the environment and hands for respecting each other.

Lynese Jacob (Year 10A)



Ebony Tamwoy (Year 8B)



Wennah Tugai (P-7 Campus)



Respect our Culture



Rowena Tabuai (16)

3rd Place Indigenous Australian Respect

My whole life I lived in Bamaga with my mum. I often go out to the islands to visit my family then come back to NPA.

The reason I put in the 3 flags and a big name saying 'RESPECT' is so that the people in the NPA will be able to respect each other with no racism and enjoy culture.

Respect means a lot to me, because I grew up in a big family. Our first rule was 'RESPECT.' At the time I was doing this piece of art I was thinking about my grandfather when he talked about Respect.

Thanks to everyone for taking part in this.



'Members of the community' received 9 entries from 4 community members. The judges voted Mrs Kennedy's entry 'Harmony in Unity – Through Respect' as the winner. Second place is Ms Serai Isua's untitled design, 3rd Place is Mr Billy Daniel's 'Respect land and sea.'

Community members



Mrs Agnes Mark (2 works)

Respect

Ancestral Spirits. White paint in central point represents us in life. A clear point to start somewhere in life.

Respect means everything around us starts with ourselves and then radiates from us.

Both Paintings represent Respect and Culture Guidance, both should have on front or back of shirts: Be Responsible, Be in Control, Earn your Respect.



Respect

Background represents our land Australia. Figures are ancestral spirits.

Respect starts at home and then you learn as you grow older. Do good to others and they will do good to you.

Mr Billy Daniel (3 works)



Respect

No roadside dumping of rubbish (above). Keep our NPA and community clean and tidy, free from sickness.



Respect our land

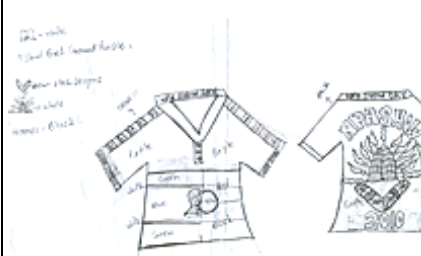
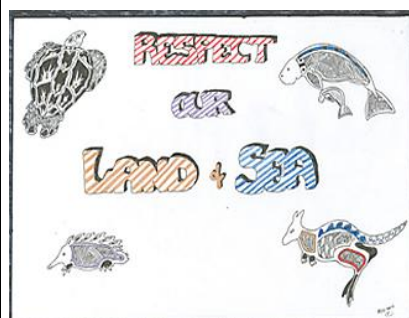
Treat your Elders, Community members and Family with love, consideration, respect land.

Mr Daniel's work is very detailed. Respect our land (above) shows a crocodile wrapped around a paddle, the detail lost due to size reduction.

Respect our Land and Sea

No littering on land and sea (left).

3rd Place



Ms Serai Isua

(3 works)

2nd place

Torres headgear = white, T-shirt background = purple,

Boomerang = brown, Names = black. Collar reads: NPA Show Day, back reads: NPA Show 2010. Left shows front, right shows rear.



Left shows front, right shows rear

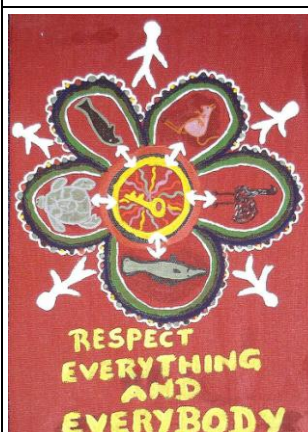
Front reads: NPA Show 2010, rear reads: NPA, Seisia, New Mapoon, Bamaga, Umagico, Injinoo.



Mrs Susan Kennedy (1 work)

1st Place **Harmony in Unity – Trough Respect**

Red, Black, Yellow Circle: Are for the Aboriginal Decent. White, Blue, Green: Are for the Torres Strait Decent. The white outer line is for the civilization and Religion that we have today. The Spirits of the Ancestors are guiding us (which is around our people).



The Key in the middle is the Education and opportunities we have today (the pretty lines in the middle). The Animals are the food and also Totem to some tribe and Clan groups, both in Torres Strait and Aboriginal Culture. And having Respect could bring Harmony to all Cultures. The different colour dots on the outside are the many races here in NPA. So the many Cultures and Races can bring Harmony through Respect. The Arrows are for Respect working both ways, and the freedom we have.

Respect means to me: Not stealing, acknowledge other people, especially elders, care for people, land, sea and their being, share, acknowledge each others' culture.



Open Hands

Mr Teho Ropeyarn**1st Place**

Depicts 5 heads smiling and 5 open hands and also represents the 5 communities coming together. Figure in the middle represents the 5 communities as one people. Yellow = sun, Red = soil, Green = land, Orange = sunset, Blue = sea.

Life. Identity. Culture. Community.
Environment.

Professional Artists

There was one entry in this category.



Deputy Mayor, Mr Williams congratulates art competition winners, Ms C. Bond, Ms Rowena Tabuai, and Ms Latoya Newman.



Mrs Susan Kennedy is winner in the 'Members of Communities' category, while Mr Teho Ropeyarn (right) won in the 'professional' category. Mr Ropeyarn's entry is featured on the Show T-shirt (see page 14).

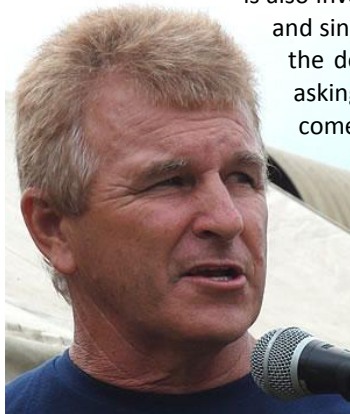


Ms Cassandra Bond receiving first prize for her artwork 'Indigenous Australian Respect and Culture Puzzle.'



From volunteer to acting coordinator, to running the Show, **Ms Estelle Gebadi is definitely a winner.** Mr S. Vola Vola was in charge of NPARC Events Team, but moved to Qld Health some months ago, so Ms Estelle Gebadi stepped up to acting coordinator. Mr Russell Symons explains, "Before the show, one of the computers went belly up, losing some of the information from previous shows, we had paper copies, working off that. Estelle has effectively organized the Show. She carried a lot to make it happen. On the day, she did a magnificent job, absolutely magnificent. At the end of the closing ceremony she spoke. She was just a natural, just beautiful. She was

always reluctant to be out front, and yet when she did, she did such a wonderful job. But she is also involved in the Bamaga Berlibal Dance Group, she is the drummer and singer. Here again, she is volunteering all of this time to help with the development of culture in the community. All too often when asking for volunteers the question 'what am I going to get out of it' comes up. Whereas she just gives and gives and gives."



"Mr Peter Kelly also, driving the fire truck and involved in many things offered, 'Look, I'm available as a volunteer, just use me wherever,' conducting the auction before the Cowal Cup Race. He commentated the rodeo, just fantastic, he was great. If Phil Byers wouldn't have helped coordinating the rodeo, it would have never happened. Just fantastic. Jonathan Yusia was helping with the organization of the horses, the horse events."



Mrs Leesa Beucel (left) (Volunteers Firefighters Brigade)

wins a chopper ride with her daughter.

We're not going to mention Mr Russell Symons, who had a number of very late 'midnight sessions' ensuring that entry tickets, show programs and tickets to ride were ready 'before' the show opened. Behind the scenes Mr Titom Tamwoy and the Parks and Garden's team did a terrific job, but also Mr Thomas Sebasio, MC of the show and organizing the musical entertainment events. Thanks to Cr Gina Nona for her involvement in planning the show and PCYC for all their efforts, and all stall holders and visitors to the Show.



Cowal Creek Cup winner emerges from the dust, at lap 2...

Note horse in the background (below).



...then flying into the final straight.

Cowal Creek Cup

Mr Symons, "Stuart Duncan recalled a story this morning. In the old days they didn't have any rails for the horse races. They said, 'Go,' and they start off. When they got to the end of the straight, all the New Mapoon horses would keep going, that's their way home, and the rest go around the corner and all the Umagico horses head off that way. It was only the Bamaga horses that kept racing around."



Where are the brakes?
I better hop off and
stop the horse.



I'll have a look if the
ferry is still here.



Four legged
cheerleader is trying
to spur on.

Bull dust flying



Images courtesy Mrs Alison Petelski.

Mr Scotty Bagiri is winner of both, the Local and Open Bull Ride, taking home a total of \$4000. Mr Nigel Sagaukaz wins the Cowal Creek Cup on horse Queena. The prize pool was \$1500, with \$450 going to the jockey, and \$1050 to the successful bidder, who earlier forked out \$550 bidding on Queena in the pre-race auction. Queena also won the race in NPA Show 2008.

NPA Show 2010



The major sponsor of this year's NPA Show was Torres Strait Regional Authority and the Department of Families, Housing, Community Services and Indigenous Affairs (Australian Government). Bamaga Enterprises Ltd made a substantial contribution to the event by sponsoring the 'Music, Magic, Make Up Troupe,' which featured Felix the fire twirler, Danny the clown, Yoga with Tanya and Face painting with Rachel, and the Doyle Family Fun Show. The end of Show fireworks were also sponsored by BEL. SeaSwift provided sponsorship as well as in excess of \$40k reduction in transportation costs relating to equipment and machinery shipped for the NPA Show.

The NPA Show management committee would like to thank all the sponsors for their valuable contribution and support in recognising the importance of engaging our families in community events.

Skytrans, RPS,
SeaSwift,
Totally Workwear,
Queensland Air, Compressors,
Arnel Fencing,
Smithfield Mitre 10,
Global Welding Supplies,
Aviation Refuellers.

Thank you all for your generous support, and thanks to the many volunteers who all helped to create a memorable Show. Thanks to the Ambulance staff, NPA Rural Fire Brigade and Police for being on standby and the many that may not received a mention.

Buses brought visitors from all communities to the Show. Mr George Mara, Hygiene Officer, conducted health checks on the food during the Show. All passed the checks.

Horses bursting with energy at the start of one of the races (right).

Bamaga Berlibal Dancers, Injinoo Dance Group, and Pacific Echoes Dance Group performed at the Show.

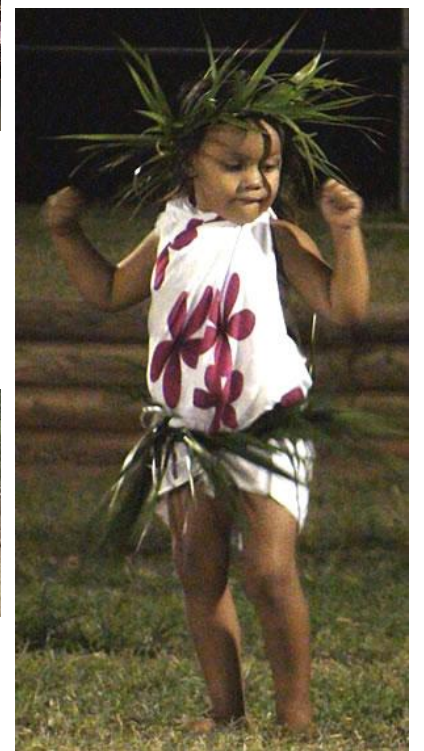
Image (clown (Danny Simony, above) & fire twirler (Felix, above right) courtesy Mrs Petelski.

I started to grow up...



...but then I changed my mind.

Felix the Fire twirler



Care for a dance? Just 'round & 'round.



Any faster and I'm going to be dizzy.

Umagico sports field is now fully fenced. The turf is under 24/7 irrigation, to fully test the recently installed underground drip system. The water supply, sourced from a nearby pond seems to be coping with the demand without any noticeable change in level.



Bamaga Hospital expands



The extension is earmarked for ATODS (Alcohol, Tobacco and other Drug Service).

NPA Regional Council Website is now live on: <http://nparc.qld.gov.au> As is it's a work in progress with some sections still under construction. All Newsletters are available as free downloads, as are many other Council publications.



Fruits of the Wongai Tree The legend says, 'whoever eats the fruit of the Wongai tree is destined to return.' "Once they are cooked, it becomes 'Sub Subi Domboi (spelling?)' Right throughout the islands they eat it with fish, turtle, anything. The tree of the Wongai is also used to make spears. Spears for dugong and turtles," says Mr Kevin Sebasio. August 21st and Thursday Island celebrates Wongai Springtime Ball.

It's the time of year when rain kills the grass, kicks off the mangoes and puts the snakes in a romantic mood, as well as the turtles. Be aware of snakes now, they will bite.



"Everyone: 'To the penthouse.' Lunch!"

Bamaga Senior Campus expanding

All the way from Cairns (by road), another module of a building arrives at Bamaga, heading to the rear of senior campus. As Mr Ken MacLean (NPA College Principal) explained in issue 16, page 26, the buildings will become a Trade Training Centre for construction, automotive and engineering trades.



Seisia to Bamaga Sewage line is well underway, shown here at the entry to Bamaga, where the pipeline crosses the discharge end of the creek. Mr Jim Foody, "It was so far overdue and it's looking it's about ready to link up."

"The pipeline will be resting on pedestals, to get the gravity fall. It's actually gravity feeding all the way down. I guess our biggest problem at the moment is the funding and reducing, and staying within our fairly minimal budgets we've got."



Tiring attire

NPA Airport: "RADS (Remote Aerodrome Funding) has been approved, which will mean a reseal of the entire airport, somewhere around October, but we haven't seen the paperwork yet, but that's a bit of good news. It means we can put a top-up seal on the runway surface, and that secures the airport for another 10-20 years. It's a good outcome that one," says Mr Foody.

Specific Purpose Projects: Mr Jim Foody, "Specific Purpose Projects, we've still got a number of them around, mainly in the road works sort of things. The road from Jardine Ferry to Injinoo is completed. We're looking at the Bamaga, Lockerbie, Pajinka, and also the road to Somerset, which has been hammered to death by the tourists. Muttee heads is another one we got to do some work on. It is full on there and it's all funded reasonably well."

Printer break-down

A printer breakdown and the waiting for replacement parts from Cairns had delayed the release of Issue 16 Newsletter. Print quality is now as new.

NPARC Chief Executive Officer
Mr Stuart Duncan

Defence Indigenous Development Program

ITEC staff working on the Defence Indigenous Development Program (DIDP Navy), National Manager – Indigenous Employment Programs David Sharkey, Project Coordinator Megan Irving and Mentors, Renard, Tim, Wayne Graham, Katherine and Robyn were amongst a crowd of 180 people comprising of families, Government representatives, members of Defence and official delegates, Senator Jan McLucas and Soozie Parker Director Indigenous Affairs – Dept of Defence, who all descended on HMAS Cairns to celebrate the graduation of 34 trainees who successfully completed the DIDP Navy Preparatory training phase 1.



Jacob Gabey, Stacey Muhamad and Jeffrey Christian prepare to board a Naval training vessel for their survival at sea component during a recent visit to HMAS Cerberus in Victoria.



The entire DIDP Navy recruit squad preparing for an icy plunge into the southern ocean as part of their Survival at Sea component just one day after the area's coldest day in five years!

On 28th May and the official celebrations commenced. Guests arrived and the trainees mingled. There were speeches and the showing of a presentation depicting the two predominant cultures that DIDP has brought together, Aboriginal and Torres Strait Islander. During the first phase the trainees had been participating in a song and dance routine that had been filmed especially for the graduation.

After the Cultural presentation the trainees made their way from the crowd, formed up and marched proudly in front of the audience. After a quick display of parade drill each trainee was presented with certificates representing their achievements in the first phase by Senator McLucas and Commodore Letts. There were additional awards presented to the Most Improved Academic, Murray Hall, the Rising Leader, Melora Thaiday and for the overall Achievement in Leadership, Team Work, studies and Attitude, Khye Mye.



On conclusion of the formalities of the graduation ceremony trainees were rewarded with full weekend leave with families and friends before being collected by ITEC staff returning to camp to commence phase two of DIDP Navy on the 1st of June. Whilst there is no rest as such for DIDP trainees their spirits and determination remain high. The program continues to provide realistic experiences that empower each trainee as an individual and on completion of the program the aim is that these young Indigenous adults will have the leadership skills and confidence to secure continuous employment of their choice within the Australian Defence Force (ADF) or wider civilian community. When the participants return to their community it is hoped that they will be seen as role models with the skills and knowledge to assist in the maintenance and development of their communities in the future.

By Wendy Bryant (somewhat shortened by ed.)

Thirty-four trainees came together at Djarragun Wilderness Centre. The 33 week program comprises of the Preparatory phase 1, which included life skills, academics and an introduction to Navy culture for 11 weeks. This is followed by a further 22 weeks, phase 2, comprising of additional Naval induction, Community Engagement "Boot Camp" at the Naval Recruit Training Establishment at HMAS Cerberus in Victoria, a Maritime Course, and 11 day voyage on board the Young Endeavour. The trainees come from the North, the Cape and the South, all gathering for the common purpose, to make their lives better. Trainees participated in Life skills and academics (Maths, English and Science), followed by marching, drill practise and swimming training.

No grog, mobile phones, or junk food, and for the first phase no television. Weekend leave was restricted for the first 5 weeks due to the geographical location of the camp. But it wasn't all doom and gloom for the trainees. There were plenty of activities to keep trainees busy at camp on weekends with activities that were specifically chosen to develop team building and leadership skills amongst the trainees.

The first phase passed relatively quickly and there was much to do in preparation for the first graduation and official opening of the DIDP Program. A big thank you to Matthew (Aggie) Gibuma who won the award for the design of first official DIDP logo. Matthew was presented with his shirt and a gift for his efforts by visiting Commodore Letts.



Kitted out in thermal protective suits, the DIDP naval recruits plunge 5m into chilly water with Navy divers on hand for safety.



At West Head Gunnery Range, recruits Tai Namoa, Palista Sagigi,



Thomas Reuben and Jacob Gabey hold onto large shells under the helpful guidance of Gunnery staff.

Stacey Muhamad from Thursday Island and Jeffrey Christian from Bamaga return triumphant but tired after a gruelling mud run conducted around the swamps of HMAS Cerberus.

Break and enter with theft in Bamaga A chain was cut with bolt cutters at the gate under Dr Shahla's house in Bamaga. A white bicycle was stolen and a screwdriver with changeable tips. The thief took off without the bicycle safety helmet. The thief is asked to return the stolen goods.



"Berlibal means 'a new dawning,' when the first light comes over the horizon. We refer to it when the young people take on the culture," says Mr Jesse Sagaukaz, who coordinates the traditional dance group. The dance team is situated in Bamaga. "I am the background person. I help organise the dancing," says Mr Sagaukaz. "In this particular instance, I teach the young ones, and give the senior teams assistance in whatever they want. It may be teaching, how to dance, or commentating, or may be singing."

The history of Seisia and Bamaga is closely linked to Saibai. Mr Jesse Sagaukaz explains the totems on the island. "There are 7 or 8 of them. We got the Saibai Kadal, which is the crocodile clan, from Saibai itself. There is another

crocodile clan as well. It comes from a place on Saibai, called 'Aith', the Aith Kadal (Kadal = crocodile). Then we have Dheoybau. Dheoybau is a kind of a yam. That would be the closest explanation to that. We also have the Sui, which is a type of swamp bird. And then you have the shark, we call it Baidham. We have the Umi, which is dog. Then we have Samu, it is emu come cassowary, and then the snake, which is Thabu. These are the eight clans."



"Then we have the Moities, the two groups that allow intermarriages (moiety, moieties, half, middle, *Anthropology*: Either of two kinship groups based on unilateral descent that together make up a tribe or society). You got the Keoybuiyam (or Buwai), that's a big totem group, and then you have the Migina, which is a small group. You should marry outside of your clan."

History of the people: "When the discussions were happening for the movement over from Saibai to Bamaga, the big totem groups wanted to move over, to Muttee Heads first, then to here

(Bamaga). The small totems groups wanted to make the move as well, but let us establish our own community. Now it's actually physically seen the distinction between the two. There are a lot of intermarriages between the groups. We're all one people. The two different communities (Bamaga and Seisia) were set up to enable clear path ways."

Image right: Musicians and singers accompany the group.

Images taken at Seisia Fishing Club.



Bamaga Berlibal Group



History of the dance group: "I think I was still in high school when we started, a long time ago, and it's been just more or less from there we take a year off, and then we start again. When I needed to go down for studies we had a bit of a break, then back again. So it was back in the 80s we started. I think the first public appearance, targeting the tourists, was at the Seisia Camp Grounds. Yes, we started there. The older generations were part of the group. Now I teach the young ones, the junior ones as well. Hopefully what we're trying to do is, the seniors take over the juniors as well, while we just run around and assist in whatever way. The singers are anyone who is interested, can come in and support and help us. Most songs are telling a story. We actually tell the story of the move from Saibai to Bamaga, to Seisia. We also tell stories of the various totems that are involved. Our stories are of Saibai, that's where the stories are. That's where our tradition is, where our spirituality is. That is why some of our stories are based around Saibai."



"Sometimes our composers from Saibai compose songs of our people's journeys, as they work the sea beds, over at the railways. They got stories for just about everything. We got paintings, but we're not quite into the paintings. We tell our stories around campfires, through etchings on the ground, you know, sand and stuff. Especially we tell them in songs, and illustrated through our dances. My dance team is only based in Bamaga. It is not for Seisia, it is not for Bamaga, it is for anybody interested. We give all the opportunity to learn, especially encourage the young ones. If they got no other way of learning, well, Uncle Jesse is here. We don't train for the sake of training. That never usually works. They get bored. At this point in time we have mourning in the family, so I cannot train. We could not perform at the opening night of the Bamaga Show, as this was the night we received News of a death in our family. That is the reason why we had to cancel a number of engagements."

Mr Jesse Sagaukaz was Mayor of the then Bamaga Council for a number of years, until 2008.

New area coordinator for Mensheds NPA



Mr Jesse Sagaukaz is the new area coordinator for the NPA Menshed. Founder Mr Richard Tamwoy has stood down, focusing his efforts on the board of the new Natural Resource



Management body (see page 14). Mr Tamwoy will still play a mentoring role in NPA Mensheds and remains a member. NPA Mensheds has become a corporation, which will establish its base in New Mapoon. A piece of land has been allocated. Mr Steven Peters is deputy chair of NPA Menshed (left).



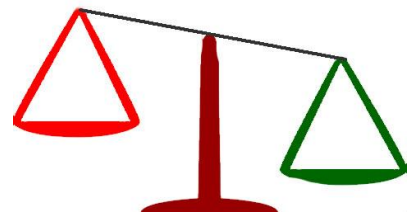
Mensheds NPA website is at:
<http://npa.mensheds.com.au/>
 although currently still under construction.



These images courtesy of Ms Rachel Bradley / Kyle Wilson.

Brain Teaser

Chicken farmer Al Bumen collects 12 eggs every day. He needs to sort them by weight. From experience he knows that one of the eggs is either heavier or lighter in weight than any of the others (his chicks are very special!). He used to weigh them individually, but as all farmers, Al Bumen has little time to waste. Using a set of scales and weighing a number of eggs at once he now knows *exactly* which of the eggs is heavier or lighter.



He can only use the scales 3 times.
 1st go: He puts eggs number 1, 2, 3 and 4 in the left bowl, 5, 6, 7 and 8 in the right bowl. The scales balance, nothing happens. The egg he is looking for must be one of the others.
 2nd go: He puts eggs 9 and 10 in the left bowl, eggs 11 and 1 in the right bowl. Now the left (red) bowl goes down. Either 9 or 10 is a heavy egg, or 11 is a lighter egg. Egg 1 was only used to have an even number of eggs on the scale.
 3rd and final go: In the left bowl he places egg 9, in the right bowl he puts egg 10. The scales balance again, both weigh the same. Therefore egg 11 is the one he was looking for. It weighs less than any of the others.

Here is another example:

Left bowl	Right bowl
1, 2, 3, 4	5, 6, 7, 8
Left bowl goes down	

Left bowl	Right bowl
1, 2, 5	3, 4, 6
Left bowl goes down	

Left bowl	Right bowl
1	2
Scale balances	

Result: 6 is lighter

Try this with a partner. Pick a number between 1 and 12, then remember it as a heavier or lighter egg. Tell your partner what the scales reveal. Weigh only 3 times.

Mum, I can see one, I can see one!
You can see one what, dear?
A Sea Horse!



What's the kid on about?

Bamaga Primary Campus

Ambulance and Fire Brigade officers gave students a close up view of their equipment at Bamaga Primary. Asking the pre-prep students what the ambulance is used for: 'To bring people to the Police' was the reply. Ambulance officer, Mr Clayton Newlove explained that this is not the case and informed when to call the 000 number. A very happy teacher, Ms Ivy, played patient to show the young ones what to expect.



What's this one for?



Listen to my heart.



All had a go at the siren button. Mr Pete Kelly demonstrated the water nozzle of the fire truck, explained about smoke detectors, what to do in case of

fire, down on the ground, go, go, go, and roll in the dirt if clothing catches fire.



Images supplied via Mr Pete Kelly, courtesy Ms Heidi Carter.



Specialists coming to NPA, T.I. and outer Islands Aug / Sep / Oct Bamaga Hospital, Community PHCC & Islands

4 Aug	General Physician/ Paediatric /OT, Dr Heazlewood, Dr Marshall & Team, Bamaga Hospital OPD
3 Aug	Chest Clinic, Thoracic Team, T.I. Hosp. OPD
4 Aug	Chest Clinic, Thoracic Team, Saibai
5 Aug	Chest Clinic, Thoracic Team, Boigu
5 - 6 Aug	General Physician/ Paediatric, Dr Heazlewood, Dr Marshall & Team, OPD, T.I. Hospital
9 Aug	Endocrine Clinic, Dr Ashim Sinha, Horn PHC
10 Aug	Endocrine Clinic, Dr Ashim Sinha, Bamaga Hosp
10 Aug	Dietician, Bamaga PHCC (3 days)
11-12 Aug	Scopes, Dr John Ombiga & Team, T.I.H OPD & OT
13 Aug	Liver, Dr John Ombiga & Team, T.I.Hosp, OPD
23-27 Aug	EYES, Dr Gary Brian, T.I. H OPD & OT
31- 3 Aug	General Surgeon, tba, T.I. H OPD 31st, Theatre 1 st - 3 rd Aug
1 Sep	General Physician / Paediatric / OT, Dr Heazlewood, Dr Marshall & Team, BamHosp OPD
2-3 Sep	Dr Heazlewood, Dr Marshall & Team, T.I. Hosp
6 - 8 Sep	Orthopaedic, Surgeon tba, T.I. Hosp 6 th , & OT 7 th - 8 th
7 Sep	Endocrine Clinic, Dr Ashim Sinha, T.I. Hosp
9 Sep	Dermatology Clinic, Dr Rob Miller, T.I. Hosp
10 Sep	Dermatology Clinic, Dr Rob Miller, Murray PHC
28-29 Sep	Renal Clinic, Dr Tim Fulong, Outer Islands
30 Sep	Renal Clinic, Dr Tim Fulong, T.I. Hosp OPD
1 Oct	Renal Clinic, Dr Tim Fulong, Bamaga Hosp
11 Oct	Dermatology Clinic, Dr Rob Miller, Bamaga Hospital
12 Oct	Dermatology Clinic, Dr Rob Miller, Saibai
13 Oct	Dermatology Clinic, Dr Rob Miller, Badu
11-15 Oct	EYES, Dr Gary Brian, T.I. H OPD & OT 11-15 th
13 Oct	General Physician/ Paediatric / OT, Dr Heazlewood, Dr Marshall & Team, Bamaga Hospital
14-15 Oct	General Physician/ Paediatric / OT, Dr Heazlewood, Dr Marshall & Team, T.I. Hosp - OPD 14- 15th
12 Oct	Chest Clinic, Thoracic Team, CBH, Bamaga Hospital
13 Oct	Chest Clinic, Thoracic Team, CBH, Saibai
14 Oct	Chest Clinic, Thoracic Team, CBH, Boigu
18-19 Oct	Endocrine Clinic, Dr Ashim Sinha, Horn PHC 18 th , Bamaga Hosp 19th
18-21 Oct	Paediatric Respiratory, Dr Masters & Dr Chang & Team, T.I. PHCC 18-21st
18-21 Oct	Deadly Ears ENT Clininc, ENT Team, Brisbane, Bamaga Hosp
19-21 Oct	Gynaecology Clinic, Dr Paul Howatt & Team, T.I. H OPD 19-21 st , Theatre 20 th
21-22 Oct	Paediatric Surgery, Dr Harry Stalewski & Registrar, T.I. Hosp OPD 21 st , Theatre 22nd

OT = Operating Theatre
PHC = Primary Health Centre
OPD = Out-Patients Department

NPA Roads with line markings.

"The line markings on the roads are done by Mainroads. The whole operation was done through the Transport and Infrastructure money, but it was not controlled by the Council," says Mr Jim Foody, Director of Engineering Services.

"It was controlled by Mainroads, which is a little bit of a sore point with me, because, we felt there were other more important things that money could have been spent on, like resealing the road (Injinoo to Bamaga some months ago), it had another few years in it. That was not our decision to reseat that road. It was a decision made by Mainroads."





Mum, you know I'm a good short distance runner.

Yes, dear.

How does a quarter horse get up in the morning? How does a quarter horse walk? What if it's the hind quarter? How does it eat, how can it stand up, how does it stretch its leg?



How many legs does a quarter horse have?



Well four, just like you.

So together we are half a horse, and a full horse has 16 legs?

The joys of parenthood. Go ask your father, let him share in the wonders of the enquiring mind.

Basic fire fighting training

Twenty-five people have completed Cert I in Fire Management Training. The volunteer fire brigade is made up of members from the Police Services, Rangers, Ambulance, Teachers, Council employees and members from the communities. Some of the volunteers also completed a chainsaw course. The next levels are Advanced Fire Fighter, Crew Leader and Officer. All volunteers will have the option of further training along this path. "I am now a trainer trainer," says Mr Pete Lewis, First Officer of NPA Rural Fire Brigade, "and will deliver the courses from now on. We're called an 'I-Zone brigade', we cover houses and bush. Our focus is to put out a fire (house or bush)."

Fire hydrants on the road will be identified with blue reflective markers at the centre of the road, with a teardrop indication the direction of the hydrant's location. The hydrants are already in place in all communities.

Queensland Rural Fire Service provides the training of volunteer staff, and the truck (\$100k, NPARC contributed \$20k towards this).

Volunteers who completed the training are: (Mr, Ms or Ms) Aaron McAlpine, Joe Ransfield, Robert Nevill, Dalton Agie, Jarrod Zuehlsdorff, Fabricio and Malissa Paz-Moran, Clayton Newlove, Andrew Healey, Alison Petelski, Rick Perren, Kori Mason, Ron Sagigi, and Kristin Mangezsdorf. Rangers Warren Strevens, Meun Lifu, Jimmy Panuel, Doyle Sebasio, Christopher Lifu and Richard Woosup also completed Cert I. George Mara, Heidi Carter and Nick Curnow (the last three and the rangers are not in the image). Mr Jamie Haskell is the Area Training Support Officer.



It cracked me up...



... and then I just snapped, fractured to the core.

New Ranger



Mr Thomas Serubi is now a ranger, working from the Ranger Base at Injinoo.

Congratulations



Many may have wondered what the beeping noise was all about. Mrs Sam Cook and Mr Steve Borthwick tied the knot on Thursday Island. Mrs Kylie Sagaukaz driving the newlyweds through the communities ensured all become aware of this special occasion.



I breathe carbon monoxide and exhale oxygen, but it can be exhausting.

Bamaga Tavern facelift

Work started to improve Bamaga Tavern, which undergoes a \$100k facelift. The front of the tavern will receive a retaining wall, to keep patrons away from the road.



NPA Regional Council will provide a new footpath along the road. For more details on the works see BEL Newsletter, Issue 01.

Dad, how big is the universe?
I don't know, son.

How many leaves grow on a tree?
No idea, son.

Dad, how many shoes does a centipede have?
Don't know.

What do one-day-flies do tomorrow?
I don't know, kid.

What's the meaning of life, dad?

Stop asking your dad so many questions.

No, let him. How else is he going to learn?

Mosby Creek Bridge repairs



Bamaga bridge hand rails are being repaired. This is part of the Roads and Drainage Project, funded through NPARC Prioritised Infrastructure Program.

Natural Resource Management Body

"There are 65 regions in Australia, only one never got formed," says NPARC Mayor Joseph Elu AO, "a body to do the Natural Resource Management for Cape York. Everywhere else, Torres Strait has one; there are 14 in Queensland, 65 all around the country. This year we said to the governments, State and Federal, we needed one on the Cape. People come shooting pigs, fire management, turtle predation camps; they all come out of the 'Caring for Country' money. Above that sits this NRM Board, called the 'Natural Resource Management.' We started that in Cape York, there are 10 people elected. I'm the chair. Richard and Reg (Mr Richard Tamwoy and Cr Reg Williams) are on the Board. We're going to have a meeting on the 27th July in Weipa.

Safe house for abused and neglected NPA children

Bamaga's NPA Family and Community Services ATSI Corporation will receive \$841,719 annually for three years, to provide integrated child protection and family intervention support services at a planned safe house for abused and neglected Indigenous children. The house offers a safe place for local children when it may not be safe to remain at home.

"Safe houses are providing Queensland's first community-based residential care and family intervention support services for children and families in these communities," says Mr Jason O'Brien, MP for Cook, via a press release early August, indicating that 11 such places are being established in North and Far North Queensland.

"They provide abused and neglected children with a temporary place to stay within their community while their longer-term needs are being assessed, allowing them to maintain links with their family and culture."

The safe house residence, when established, will accommodate up to six children under round-the-clock supervision.

Safe houses are already operating in Napranum and Pormpuraaw. The organisation will also provide intensive support and practical advice to families.

Seisia parking lot received a lift

Seisia parking lot, near the wharf at SeaSwift, received a lift with added fill and bitumen. The area is now edged and appears very spacious.



As part of the NPA Prioritised Infrastructure Program tidal flood protection from king tides, cyclonic events and rising sea levels are planned for Seisia, via the Coastal Management Project.



Mum, I'm young and I know I can lean on you.
Yes you can, dear.
Who can I lean on when I'm old?



Ms Azaria Gebadi with the NPA Show T-shirt, which came in several colours, all bearing Mr Teho Ropeyarn's winning design.

Donna's Rodeo

or (Anyone Else Would Stay In The Shade)

Well, the old rodeo it swung into town
I was watching the wranglers
I was watching the clowns
I was mindin' my own business
Just enjoyin' the show
When a ringer said 'Do you wanna go??'

Well, some say I'm impulsive
And some say I'm a fool
But I didn't think twice!
I wanna ride me a bull!

So I sat in the dust and I pulled on my boots
And I watched all the wranglers
Gettin' crushed in the chutes.
Them bulls they was big
And them bulls they was mean
They was goring the clowns
And I was dead keen!

Well, some say I'm impulsive
And some say I'm a fool
But I didn't think twice!
I'm gonna ride me a bull!

They strapped me up on to ole Killer B
I gave him a pat, he looked quiet to me
And as he bucked and he whirled
I never felt so free...
Until I heard a snap somewhere near my C3!

Well, some say I'm impulsive
And some say I'm a fool
But I didn't think twice!
I'm ridin' me a bull!

For eight seconds I was happy –
I was livin' my dream'
I felt like a real cowgirl,
until my almighty scream!
I fell like a rag doll and lay like a stick
And ole Killer B gave me one last huge kick
Well I don't feel so good now,
I'm feelin' quite sick
Cause the doctors are sayin'
I'm paraplegic!!

Well, some say I'm impulsive
And some say I'm a fool
But I don't care!
Cause I've ridden a bull!

by Julie Saunders

Ms Donna Saunders, "After the NPA Show I excitedly told my sister about my plans to ride a bull at the Friday Rodeo. I kind of expanded the story to include how I shook like a leaf for 4 hours after Lauchlan and Jenny had told me I'd been nominated to ride. I really wanted to ride. Luckily we all came to our senses, but the story became so funny my sister Julie wrote this verse."

Thanks for sharing this.

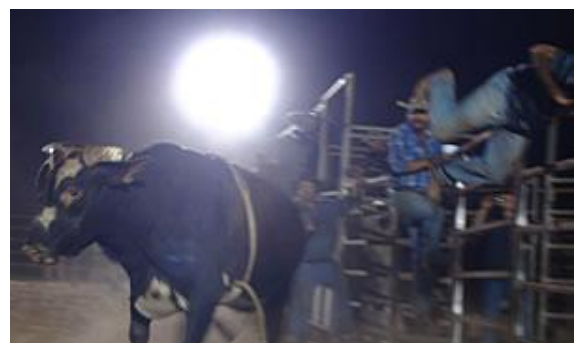


NPA Show 2010

Mr Billy Daniel was first out on the bull (left). The clown (below) entertained and amused the crowd, but also ensured the safety of the riders.



In the chute (left) just before the bull gets a little irritated. Off the bull and flying off the page (right).



NPARC used machinery Auction: Saturday, 2 October 2010 at Bamaga, 10am sharp

Where: Lui St, Bamaga, NPA, NPARC Works Depot.

When: Saturday, 2 Oct 2010, at 10am sharp.

What:

3x Graders-Caterpillar 140, 6cyl, Turbo Diesel, fitted with ripper bar.

Mitsubishi MG400, 6cyl turbo Diesel, Diff 6x4, Fitted with MS Ripper Bar.

Caterpillar 12G, Cat 3706, 6 cyl Diesel, Diff 6x4, fitted with MS Ripper Bar.

2x Excavator – Caterpillar E110, 4cyl Turbo Diesel, fitted with GP Bucket. Samsung, 21 tonne, 6 cyl Diesel, Fitted with GP Bucket, TE Quick Hitch.

2x Backhoe – Caterpillar 428B, 4 cyl Turbo Diesel, 4 speed, Diff 4x4, Fitted with Side Shift, 4 in 1 Bucket, Quick Hitch.

Caterpillar 428C, 4 cyl Turbo Diesel, 4 speed Powershift, Diff 4x4, Fitted with 4 in 1 Bucket, 1200mm Batter Bucket, Side Shift.

1x Wheel Loader – Samsung SC150-2, Compliance Plate 1998, Cummins 6 cyl Turbo Diesel, Fitted with Z-Bar.

1x Army Blitz, 6cyl Diesel, Diff 6x6, fitted with front & rear winches, 5 tonne crane.

1x Crawler Tractor – Caterpillar D6D, Fitted with tilt blade, scrub canopy, MS ripper bar.

5x Skid Steer Loader – Case 1840, Fitted with Digga Powerhead with 150mm Auger.

Case 1840.

John Deere 240.

John Deere 240, 4 cyl Diesel, Fitted with 4 in 1 Bucket.

Case 40 XT, 4 cyl Diesel, Fitted with 4 in 1 Bucket.

1x Rigid Cab Chassis Hino GS22, 6 cyl Turbo Diesel, Diff 6x4, Suspension: 6Rod, GVM: 15,000 kg, Fitted with 6.5m³ Concrete Agitator Bowl.

9x Rigid Tray Trucks – Isuzu NPR300 Crewcab, 4 cyl Diesel, Diff 4x2, GVM: 6200kg, Fitted with Aircon, Bullbar, 7 Seats.

Isuzu NPR400 Crewcab, 4 cyl Diesel, Diff 4x2, GVM: 7300kg.

Toyota Dyna 2000, Crewcab, 4 cyl Diesel, 5 Speed, Diff 4x2.

Toyota Dyna 400, 4 cyl Diesel, 5 Speed, Diff 4x2.

Toyota Dyna Crewcab, 4 cyl Diesel, 5 Speed, Diff 4x2.

Mitsubishi FE647, Canter, 4 cyl Diesel, 5 speed manual, Diff 4x2, Fitted with Aircon, Power Steering, Power Windows, Bullbar.

Toyota Dyna 200 Crewcab, Compliance Plate: 1996, 4 cyl Diesel, 5 speed manual, GVM: 4000kg, Diff 4x2, Fitted with Aircon, Bull and Towbar, Steel Dropside Tray.

Toyota Dyna 200 Crewcab, Compliance Plate: 2002, 4 cyl Diesel, 5 speed manual, GVM: 4000kg, Diff 4x2, Fitted with Aircon, Towbar, Steel Dropside Tray.

Mitsubishi FV500, Compliance Plate 1999, 6 cyl Turbo Diesel, Eaton Fuller 13 speed Road Ranger, Diff 6x4, Suspension: Airbag, GVM: 24,000kg, GCM: 45,500kg, Fitted with Aircon, Power Windows, Bullbar, Huski Steel, Tipper Body.

2x Vans – Toyota Hiace, 13 Seats.

Toyota Hiace, Compliance Plate: 1994, 13 Seats.

1x Hearse – Ford Fairlane, Compliance Plate: 1983, Diff 4x2.

1x Articulated Mobile Crane – Franna MAC 14, 14 tonne, Perkins 4 cyl Diesel, Diff 4x4.

1x Lawn Mower - John Deere F1145, 3 cyl Diesel, Fitted with 72" Cutting Deck.

3x Trayback Utility – Toyota Hilux, 3l, 4 cyl Diesel, 5 speed manual, Diff 4x2.

Toyota Hilux, 3l, Compliance Plate: 2001, 3l, 4 cyl Diesel, 5 speed manual, Diff 4x2, Fitted with Aircon, Power Steering, Bullbar.

Toyota Hilux, Compliance Plate: 2003, 2.7l, 4 cyl Petrol, 5 speed manual, Diff 4x2, Fitted with Aircon, Towbar, Steel Dropside Tray.

5x Dual Cab Trayback Utility, Toyota Hilux, 3l, 4 cyl Diesel, 5 speed manual, Diff 4x2, Fitted with Aircon, Power Steering, Steel Dropside Toyota Hilux, Compliance Plate: 2001, 3l, 4 cyl Diesel, 5 speed manual, Diff 4x2, Fitted with Aircon, Power Steering, Steel Dropside Tray.

Nissan Navara, 3l, 4 cyl Diesel, 5 speed manual, Diff 4x4, Fitted with Aircon, Power Steering, Bullbar, Towbar, Dropside Tray.

Ford Courier GL, 4 cyl Petrol, 5 speed manual, Diff 4x2, Fitted with Aircon, Power Steering, Alloy Tray.

Ford Courier GL, Compliance Plate: 2005, 4 cyl Petrol, 5 speed manual, Diff 4x2, Fitted with Aircon, Power Steering, Alloy Tray.

1x Extra Cab Trayback Utility, Ford Courier, Diff 4x2, Fitted with Alloy Tray.

20 Seat Bus – Toyota Coaster, Compliance Plate: 1999, 4 cyl Diesel, 5 speed, manual, Diff 4 x 2, Fitted with Aircon.

1x Troop Carrier – Toyota Landcruiser, 6 cyl Diesel, 5 Speed Manual, Diff 4x4, Fitted with Bullbar, Towbar, 9 seats (3 rear seats removed), Snorkel.

6x AG Tractor - Kubota M900, 4cyl Diesel, Diff FWA, Fitted with ROPS Canopy.

Kubota M8030DT, 4 cyl Diesel, Diff FWA, Fitted with ROPS Canopy, (4) 400 kg Front Counterweights.

Ford 3930, 3 cyl Diesel, 8 Speed, Diff 4x2.

Ford 3930, 3 cyl Diesel, 8 Speed, Diff 4x2.

Fiat/New Holland 55-66S, 3 cyl Diesel, 8 Speed, Diff FWA, Fitted with non ROPS Canopy.

John Deere 4240, 6 cyl Diesel.

1x Water Pump – Southern Cross Trailer Mount, Hatx Twin cyl Diesel, Direct Drive, on Fabricated Single Axle Trailer.

2x Irrigator – Centre Pivot, Hatz Single Cylinder Diesel Engine, 150m (approx) radius.

Valley, Centre Pivot, 3 phase (dismantled, incomplete).

3 x Packs of 330 CCA Fence Palings, 18mm approx.

1x Wood Lathe – Jet, 14" x 42", Model No. JWL-1442VS, with Leg Set, Brand New, in Box.

1x Metal Lathe – Colchester Student 6", 3 phase.

1x CRT TV – TCL, 59cm.

2x Cement Mixers – Westmix, 3.5 Cubic Foot (no motor).

Cement Mixers – Qty of 2 (1) Petrol, (1) no Engine.

1x Chassis & Shell – 1998 Toyota Landcruiser Utility.

1x Hydraulic Wheelchair Ramp (requires repair).

1x Fabricated Water Tank – Squareline.

1x Dropside Tray – to suit Isuzu Truck.

1x Overhead Gantry – 4m x 3m (approx), with Chain Block.

1x Cable Hoist – 4 Post.

1x Fabricated Water Tank – Squareline, on Stand.

4x Genset – Stamford, 25 KVa, 3 phase, Powered by Lister 3 cyl Diesel Engine.

Advanced, 5 KVa, Powered by Honda Diesel Motor.

Stamford, 27.5 KVa, Powered by Lister Petter 3 cyl Diesel Engine.

Power King, 15KVa, with Ruggerini Twin cyl Diesel Engine.

1x Welder/Generator – Lincoln, Model No. Weldonpower 300+, ARC Weder, Powered by Kubota D950, 3 cyl Diesel Engine.

1x Assorted Tyres & Rims – Pallet Contents.

1x Jack Stands – Assorted, Qty of 6, Pallet Contents.

1x Wheel Balancers – Assortment, Qty of 2 incl Coates 700 Direct Drive & Eagle SMF.

1x Aircompressor – Swan, Twin Head, 3 phase Electric, with Forbes receiver.

2x Engine – Toyota, 4 cyl, with LPG Conversion Kit & Transmission.

Toyota, 6 cyl Diesel.

1x Stationary Motor – Lister Petter, 3 cyl Diesel.

1x Pump Set – Grundfos, Powered by Perkins 4 cyl Diesel Engine.



At this point in time this list is incomplete. More items will be added. Each item will receive a 'lot number'. The complete list of items, including lot numbers, will be available on the day. On Auction day a NPARC staff member will indicate each item currently up for bidding.

Interstate phone bidders are accepted, but must have prior arrangements in place. Call **0447 448 122**.

Bamaga Workshop Phone:

Technical information about items, please ask for :

Mr Alfie Nona **07-4069 3903** (vehicles and other)

Mr Mervin Salee **07-4069 3172** (heavy machinery)

Items are stored in the fenced off enclosure opposite NPARC Workshop Depot in Bamaga, and can be viewed through the fence at any time.

On Auction day items can be inspected from 8am onwards. Engines of vehicles / machinery will be started. The Auction will start at 10am sharp. Items are sold 'as is', and 'where is.'



How does it all work:

If you intend to bid on any item register with NPARC Staff early on the day. You will need an ID (a Drivers License etc), and advise staff on payment arrangements. Each potential buyer will be assigned a bidder number. The buyer raises his/her arm to bid, so that the Auctioneer can identify that number. Latecomers who wish to bid without a bidders' number can not take part in the Auction. Items can be inspected from 8am onwards. Make notes during the inspection and write down the lot numbers of items of interest. It may be helpful to note what the item is worth to you. Keep a tally of your purchases. Winning bids must be paid for in full before taking possession.

The Auction starts at 10am sharp. Please Note: This is not Bamaga or NPA time, it means 10am means 10am on Saturday, 2 October, 2010. The Auctioneer will start the bidding that minute.

All the items are sold 'as is' and 'where is'. This means the item may or may not work for what it was designed to do. It is the buyers' responsibility to pay for in full and remove the item from NPARC premises. GST is included. If a bid is for \$100, the buyer pays \$100. NPA Regional Council will receive \$100 minus the GST.



Auction Terms and Conditions

1. Bidder must register and obtain a buyers number prior to bidding, an ID is required.
2. All buyers and members of the public enter the vendor's premises entirely at their own risk, and are warned of the possibility of dangerous machinery, chemicals, etc.
3. The highest approved bidder will be declared the buyer, subject to a reserve price, if any.
4. Winning bidder must immediately show buyer's number to the Auctioneer. Buyers bidding without a buyers' number may not be recognized.
5. If any dispute arises between two or more bidders, at the discretion of the Auctioneer, the lot in dispute may be put up again, or the Auctioneer may decide the dispute, in which his decision is final.
6. The Auctioneer expressly reserves a right to bid on behalf of the vendor. The Auctioneer, without giving any reason, can refuse to accept the bid of any person and may decline the offer for any lot, or withdraw any lot from sale.
7. On the fall of the hammer, the buyer becomes responsible for the lot. As the lots were made available for inspection prior to auction, no allowance or refunds will be made after the sale. The buyer accepts the goods with any faults they may have. On the fall of the hammer the goods are at the buyer's risk, after which the Auctioneer is free of all responsibility for safeguarding the goods, nor is liable for loss or damage.
8. All goods are sold including Goods and Services Tax (GST). A tax invoice will be provided, except for private sellers with no Australian Business Number. Prior to accepting the bids the Auctioneer will indicate that the invoice issued will not be a tax invoice.
9. PAYMENT: All lots are to be paid for in CASH on the day of the sale and prior to delivery, unless prior arrangements have been made with the vendors for electronic transfer of funds for major items. In this case 10% deposit is required on the day for major items, with balance due in full on the following Tuesday. All items under \$1000 are CASH only.
10. Electrical goods: Unless tagged with a current test tag all electrical items are sold as untested and the buyer should have the item/s tested before use by a Licensed Electrician.



Some of the items going under the hammer:

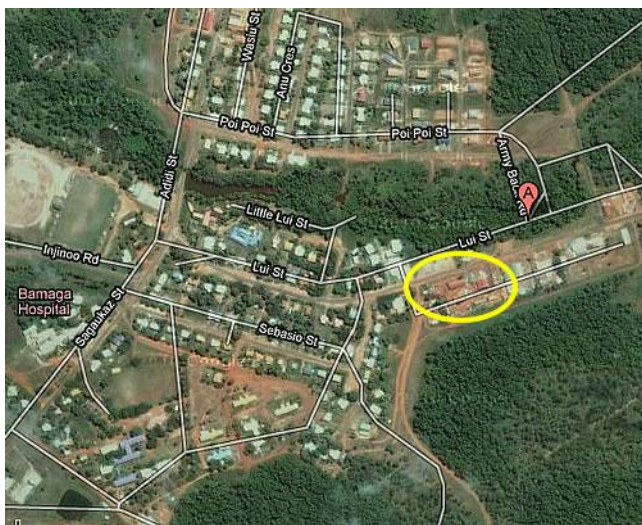


Image courtesy Google Earth

Where: Lui St, Bamaga, NPA, NPARC Works Depot.

When: Saturday, 2 Oct 2010, at 10am sharp.

Please see website: <http://nparc.qld.gov.au> under the **Auction** tab for latest information.

Projects in the NPA

Mr Jim Foody, Director of NPARC Engineering Services speaks about several projects (Aug 2010).

NPA Airport: "RADS (Remote Aerodrome Funding) has been approved, which will mean a reseal of the entire airport, somewhere around October, but we haven't seen the paperwork yet, but that's a bit of good news. It means we can put a top-up seal on the runway surface, and that secures the airport for another 10-20 years. It's a good outcome that one."

Umagico Sports Oval: "Umagico water supply to the sports oval, all done and operational. Fences are just about done to keep the horses off the thing (turf on the oval). We're not seeing any loss of water level at this time, even though we're sprinkling almost 24/7. I asked that we run that system 24/7 for a period of time, to stress the system out, to test it. We do expect the water level to drop down a bit during the Dry season, but on our current indication, it's looking good."

Injinoo Sports Oval: "We are arguing with funding bodies, trying to find a way forward. Funding bodies have recognized that 'Yes, this is a high priority project,' but at this point in time no-one has come forward to say, 'We'll give you money.' Everyone is talking about it at this point, but no one has actually come out and said, 'This is how we're going to do it.' We're still working pretty hard on that one. Now we're not just looking at it as an oval, but also a toilet block and a grandstand, because what's there is now degraded that far, we really need to start again down there (Injinoo). I don't think there is much we can really say. It's just been too long; it's just gone too far. I think what we're looking to do, restart as a fresh project rather than try to cobble a bit of money to patch up what's there. I think it would be a lot better if we took a very fresh view on the whole area, and start with a fresh vision of what we want to do down there. People come up and see a half finished toilet block, and then they see inside it and see it's not conforming to a sporting facility anyway. This goes against you when you try to get funding, try to patch it to existing stuff. We really need to take a fresh approach to that. I think we'll do a lot better in obtaining funding if we take a whole new fresh approach to that area."

MIPS Program: "We're putting in a fairly massive application to the MIPS program (Major Infrastructure Program). It is a very large funding program. It virtually supplies all the major infrastructure works for Queensland. It is a big player in the Top End, but you do see it playing a part in all the other major southern states as well. They deal with the big projects. You never going to get a MIPS project worth \$30k, \$20 or \$30 million, yes, they deal with big numbers, but they are the only place you can really go for, say for sewage works, major infrastructure programs."

Currently on the table (either in planning or preliminary design stage, or in progress): NPA Sewage pump station upgrade and standardisation; Rising main re-laying (Injinoo and Umagico); Manhole replacement (NPA wide); CCTV unit for pipe inspection (to inspect the gravity pipes); Replacement of irrigation equipment (Bamaga), aimed to reduce maintenance costs significantly, as existing equipment has operational difficulties and is unreliable; Roads and drainage: Lui St – Sagaukaz St intersection, Mosby bridge (both Bamaga), curb and channel work (Seisia), Pyra Road; Coastal Management: Tidal flood protection from king tides, cyclonic events and rising sea levels (Seisia); Waste Management: Construction of 'Total waste management solution' (to cope with waste for next 60 years) and transfer stations throughout NPA; Subdivisions for housing: Plans are underway for 60 lots, project moves to planning stage (relates to each of the communities).

What does it all mean, Respect NPA? What is Respect?

Respect comes from the Latin word '*respicere*,' meaning 'to look behind.' In most languages 'respect' has to be earned, or deserved. What is worthy of respect in the NPA? Perhaps a million things come to mind.

Are our feet worthy of respect?

What have they ever done to deserve it? Our feet carry us throughout our lives. One tiny cut and we allow infection into our body. Whether we respect our feet or not, we need them. By protecting our feet with shoes, we pay respect to our health. Good health has its own rewards. Protecting one's health is our obligation for the gift of life. By doing that we also pay respect to the ones around us.

Are food wrappers and paper plates worthy of respect?

They protected the food that was wrapped within. They afforded us a clean meal. If we then just drop them anywhere after use, we create a health risk to ourselves and all others.



Respect in the family.

Respect in the family benefits the whole community. If the approach is 'do as you're told, or else,' then it has little to do with respect. There is no way that a partner can respect another if a loud voice commands, if fists dictate. Respect can be admired, but it can't be forced. And so it goes on, be that in a family situation, the workplace, the rules and laws of the land, or the running of the country or nations.

There is a big difference between fear and respect. Abusing one's powers does not bring respect, but merely highlights the insecurities of the abuser.



Are parties worthy of respect?

Good times with family and friends are well worth a party, creating memories, staying in touch with one another, foster friendships, enjoying times together. All too often the effects of alcohol results in excessive noise pollution, violence and even death. If we knew the consequences, would we drink as much alcohol? We're usually sober when we buy it. Alcohol is definitely worthy of respect, or so it seems. But here the meaning of respect is clouded, as it is fear it commands. Fear is something we learn, respect is earned. Fear takes, respect gives, be that enjoyment of life, self-worth or confidence.

Try the Diabetic Dog Game. The objective of the game is to keep a diabetic dog alive, based on 1932 Nobel Prize for discovery of the insulin hormone:

<http://nobelprize.org/educational/medicine/insulin/about.html>

Try the Respectometer, a game that scores how respectful you are and what makes a healthy relationship:

<http://www.respectnotfear.co.uk/flash/respect.html>

*Hush, breathe no sound
the leaves are listening
the slightest breeze
will make them sway
and when they do
the forest knows
and all the leaves will whisper.*

How many challengers dared him?
How many did he have to fight?
How many came that sought me worthy as a prize?

Hush, breathe no sound.

I need to know.
The child I was is gone!

*He fought not one,
none came to claim.*

And you stood by and let him?

He's drunk, he doesn't know he did.

I'm not, I do.
Forever I shall carry this.
I washed the sheets,
so you not be upset

*Knocked out I was,
another scar reminds.*

Hush now, this is your birthday.

I am at five no more a child,
What will I be at six, or ten?

Respect for Health.

There is little point to panic about some exotic disease in the News when we ignore the basic fundamentals of hygiene. It is the application of basic hygiene that has extended life. Exposed dog and horse poo in a tropical climate, with billions of ants and flies spreading disease into open wounds cannot be good for us. Not completing a prescribed course of medication can only strengthen harmful germs and bugs. Wasting a flight and accommodation, by not attending medical appointments in Cairns or Townsville, gives the illness time to grow. It could have been used by someone who was genuinely interested in getting better.



Together we can overcome anything.
We either get over it, around it, or down under.

NPARC Chief Executive Officer
Mr Stuart Duncan